

v. 158





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**FINE ART PROPERTY,
JEWELLERY,
PLATE, CHINA.**

**MEDALS, COINS,
POSTAGE STAMPS,
&c.**

1931

CATALOGUE of

Coins & Medals

The Property of

J. SMITH, Esq., Hexham.

Miss J. SCOTT, Edinburgh.

*The late E. W. FRANCE, Esq.,
etc., etc.*

Day of Sale :

Thursday, July 23rd—Lots 1 to 262

On View Tuesday and Wednesday prior and Morning of Sale.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus :—
A = gold, *Æ* = silver, *Æ* = copper or bronze.

Care is taken to describe accurately the condition of coins and medals, using the following scale, *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

COINS AND MEDALS.

ON THURSDAY, JULY 23RD, 1931.

AT HALF-PAST ONE PRECISELY.

LOT		£	s.	d.
1	A, Macedon , Alexander the Great, Stater, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΥΣ, Victory to left, MI and monogram within wreath below. <i>Extremely fine and very rare with</i> ΒΑΣΙΛΕΥΣ 1	4	10	0
2	A, — Alexander the Great, Stater of usual type, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ, Victory to left. <i>Very fine</i> 1	1	12	0
3	.R, Tetradrachms, Agathocles of Syracuse, Macedon under the Romans, and Thasos, B.C. (430-411). <i>Very good</i> 3	1	0	0
4	.R, Seven Tetradrachms, three Didrachms, and thirteen lesser coins. <i>Includes some forgeries</i> 23	1	10	0
5	Æ, Miscellaneous Greek and Roman <i>bronze</i> about 500	1	8	0
6	A, Three antique gold earrings 3	1	0	0
7	Æ, First Brass of Claudius, <i>rev.</i> OB. CIVES. SERVATOS; SPES. AVGVSTA; and TI. CLAVDIVS CAESAR; Nero, <i>rev.</i> Temple of Janus; Galba, <i>rev.</i> Liberty. <i>Very good</i> 5	0	18	0
8	Æ, First Brass of Nerva, <i>rev.</i> Justice, Fortune, and VEHICVLATIONE ITALIÆ REMISSA; Trajan, <i>rev.</i> Peace (2), Victory, bridge, "Aqua Trajana," Arabia, and Rome. <i>Mostly fine</i> 10	2	2	0

<i>£</i>	<i>s.</i>	<i>d.</i>	
1	6	0	9 Æ, Consular <i>bronze</i> of Atia (2), Acilia (2). <i>Good condition and rare</i> 4
0	17	0	10 Æ, Consular Denarii of Acilia, <i>Bab.</i> 1, 4 and 8; others of Mark Antony, <i>Bab.</i> 26 and 28. <i>Fine and three duplicates</i> 8
0	17	0	11 Æ, Denarii of Julius Caesar, with bust (2), and without bust; Augustus, <i>rev.</i> CAESAR . DIC . PER curule chair; Quinarius, ASIA RECEPTA. <i>Fine</i> 5
0	9	0	12 Æ, Three hundred small Brass, from the Caiffa (Syria), hoard, <i>circa</i> 390 A.D. <i>Cleaned and mostly readable</i> 300
1	18	0	13 A, Alexius Comnenus (1081–1118), Nomisma; John Comnenus (1118–43), Nomisma with full-length figure of John and the Virgin; another, with half-length figure. <i>Very fine</i> 3
1	5	0	14 A, Alexius Comnenus (1081–1118), Nomisma; and another of John Comnenus (1118–43). <i>Very fine</i> 2
0	14	0	15 A, Leo. I. (457–474), Semissis, <i>rev.</i> Victory writing on shield; Tremissis, <i>rev.</i> cross within wreath, COMO in exergue. <i>Fine</i> 2
1	0	0	16 Æ, Half Siliqua of Justinian I., and Quarter Siliqua; Miliariesion of Constans II., with Constantine, Heraclius and Tiberius. <i>Fine</i> 3
1	4	0	17 Æ, Ostrogothic, Half Siliquæ, &c., of Theodoric, Athalaric, and Witiges. <i>Very fine and rare</i> 6
1	0	0	18 Æ, Miliariesion of Constantine IV.; small Æ of Constans II.; Æ of Tiberius Constantinus and Anastatia. <i>Fine</i> 4
1	2	0	19 A, Focas (602–610), Solidus; and another of Heraclius, with his son, Heraclius Constantine. <i>Fine</i> 2
1	6	0	20 A, Romanus and his son, Christopher (921–27), Solidus, <i>obv.</i> their busts facing, holding cross between them. <i>Very fine and rare</i> 1
0	18	0	21 A, ——— Solidus of Romanus and Christopher. <i>Not quite so fine as last</i> 1

		£	s.	d.
22	A, Constantine VII., and Romanus II. (945-59), Solidus, busts facing of the two Emperors, <i>rev.</i> bust of Christ. <i>Very fine</i> 1	0	17	0
23	A, Romanus III., Argyrus (1028-34), flat Nomisma, Romanus standing, being crowned by the Virgin. <i>Pierced, otherwise fine and rare</i> 1	0	14	0
24	A, Constantine IX., Monomachus (1042-55), cup-shaped Nomisma. <i>Fine</i> 1	0	15	0
25	A, Romanus IV. (1067-71), Nomisma, <i>obv.</i> Christ standing between Romanus and Eudocia, <i>rev.</i> their three sons each standing on a mat. <i>Very good and rare</i> 1	1	5	0
26	A, Constantine X., Ducas (1059-67), flat Nomisma; and another, cup-shaped, of Michael Ducas (1071-78). <i>Fine</i> 2	1	4	0
27	A, Nicephorus III. (1078-81), <i>electrum</i> Nomisma; and another of Manuel Comnenus (1143-80). <i>Fine</i> 2	1	0	0
28	A, Nomismata of Constantine VIII., Michael Ducas, and Manuel Comnenus. <i>All pierced; and three silver coins</i> 6	1	0	0

ENGLISH CROWN PIECES.

The Property of J. Smith, Esq., of Hexham.

29	.R, James II., Crown, 1686, first bust, edge SECVNDO. <i>Very fine and rare</i> 1	1	2	0
30	.R, ——— Crown, 1687, second bust, edge TERTIO. <i>Extremely fine and toned</i> 1	1	6	0
31	.R, William III., Crown, 1695, first bust, early harp, edge SEPTIMO. <i>Extremely fine and toned</i> 1	1	8	0
32	.R, ——— Crown 1695, similar to last but edge OCTAVO. <i>Extremely fine</i> 1	0	17	0
33	.R, George I., Crown, 1716, roses and plumes in angles of reverse, edge SECVNDO. <i>Very fine and scarce</i> 1	0	12	0

£	s.	d.	
1	1	0	34 .R, George II., Crown, 1743, old head, roses in reverse angles, edge DECIMO SEPTIMO. <i>Struck like a proof, brilliant condition</i> 1
1	0	0	35 .R, — Crown, 1746, old head, LIMA below, edge DECIMO NONO. <i>In mint state and perfectly struck</i> 1
1	4	0	36 .R, — Crown, 1750, plain under bust and on reverse, edge VICESIMO QUARTO. <i>A scarce date, in brilliant condition</i> 1
1	6	0	37 .R, George III., pattern Crown, undated, by Mudie and Mills, <i>rev.</i> four shields cruciformly, edge plain. <i>Extremely fine, toned and scarce</i> 1
0	13	0	38 .R, Crown, 1818, by Pistrucci, edge ANNO REGNI . LVIII ; George IV., Crown, 1821, first type, edge SECUNDO. <i>Both extremely fine</i> 2
3	10	0	39 .R, Pattern Crown, 1817 , by W. Wyon, <i>rev.</i> FOEDUS INVIOLABILE, England, Scotland, and Ireland as the three Graces. <i>Brilliant and rare</i> 1
0	15	0	40 .R, Victoria, Pattern Crown, 1839, by Wyon, large bust, small lettering and date, edge plain. <i>An extremely fine proof</i> 1
1	0	0	41 .R, — Gothic Crowns, 1847, one with inscribed, the other with plain edge. <i>Both exceptionally fine specimens</i> 2
1	6	0	42 .R, — Crowns, 1887, Jubilee type, 1893, by Thomas Brock ; Edward VII., 1902 ; George V., 1927. <i>All very fine proofs</i> 4
1	15	0	43 .R, Edward VI., <i>base</i> Testoon, <i>m.m.</i> bow, <i>rev.</i> INIMICOS . EIVS . CONFUSIONE, <i>rare</i> ; another, TIMOR DOMINI, &c., large bust, and base Penny of London. <i>Fine for this coinage</i> 3
0	18	0	44 .R, — Crown, 1551, <i>m.m.</i> y. (Sir John Yorke, mint master at Southwark). <i>A fine round coin</i> 1
3	10	0	45 .R, — Crown, 1553 , <i>m.m.</i> ton, EDWARD VI., D.G. AGL . FRA . Z . HIBER . REX, the King on horseback cantering to right. <i>Very fine and the rarest of Edward VI. crowns</i> 1

		<i>£</i>	<i>s.</i>	<i>d.</i>
46	.R, Elizabeth, Portcullis Half Crown, <i>m.m.</i> o (1600), <i>rev.</i> large portcullis crowned, minted for use in our Indian Colonies. <i>Very good and rare</i> 1	1	14	0
47	.R, James VI., Sixty Shilling Piece (Scottish), <i>m.m.</i> thistle, struck after his accession to the English throne. <i>Very fine</i> 1	0	16	0
48	.R, Eadred, Penny, <i>rev.</i> MANIN. MO.; another of Cnut, London mint; and two of Sihtric III., of Ireland. <i>Fine</i> 4	0	15	0
49	.R, Aethelred II., Pennies of Canterbury (2); Lincoln, London (3), and York. <i>Fine</i> 7	0	19	0
50	.R, Edward-the-Confessor, Pennies of Dover, London (3); ? Lincoln, Sandwich, York (2); and one uncertain. <i>Fine</i> 9	1	7	0
51	.R, William I., Pennies, PAXS type, OSBERN ON DERBI, Derby, <i>rare</i> ; LIFINE. ON. PINLI. and LIEFPOLD ON PINLI, Winchester. <i>All fine</i> 3	1	0	0
52	.R, Henry VIII., full-faced groat, <i>m.m.</i> lys; James I., Sixpence, first issue, <i>m.m.</i> thistle, date over shield on reverse; James II., Irish Farthing, 1690, struck in silver. <i>Very fine</i> 3	1	4	0
53	.R, Charles I., Pattern Groat, Tower mint; Half-Groat and Penny, by Briot; Threepence of York, <i>m.m.</i> lion; Aberystwith Groat; and six Pennies of the Tower mint. <i>Fine</i> 11	1	18	0
54	.R, Charles I., Briots Scottish Crown, <i>m.m.</i> thistle and B., <i>rev.</i> large crowned shield with arms of Scotland in first and third quarters. <i>Very fine, but has been gilded</i> 1	0	12	0
55	.R, ——— Royalist Badge, <i>obv.</i> bust of Charles and inscription, <i>rev.</i> shield of arms engraved with garter; another, <i>rev.</i> bust of Queen Henrietta Maria. <i>Rare and fine</i> 2	1	1	0
56	.R, Charles II., Simon's hammered coinage Shilling, <i>m.m.</i> crown of the first issue, without value or inner circle. <i>Very fine, toned and rare</i> 1	1	3	0

£	s.	d.	
1	16	0	57 .R, Medal of Nicholas and Dorothy Wadham, founders of Wadham College, M.I. 73 220. <i>Very fine and an interesting old badge</i> 1
0	16	0	58 .R, Charles II., Crown, 1673, edge VICESIMO QUINTO ; George I., Crown, 1716, roses and plumes on reverse, edge SECUNDO. <i>Both fine and toned</i> 2
0	15	0	59 .R, William III., Crown, 1695, edge OCTAVO ; another, 1696, edge OCTAVO. <i>Both very fine</i> 2
0	15	0	60 .R, ——— Crown, 1695, edge SEPTIMO ; another, 1696, edge OCTAVO. <i>Both very fine</i> 2
2	2	0	61 .Æ, Victoria, Pattern Pennies, by Moore, 1860, <i>revs.</i> legend incuse, without legend, ONE . PENNY ., and 1 ^d . ; another, with incuse legends on both <i>obv.</i> and <i>rev.</i> <i>Very fine, five varieties, and one duplicate</i> 6
1	0	0	62 .R, Shillings of Mary and Philip, Charles I., and three other <i>silver</i> coins. .Æ (25) 30
1	6	0	63 .R, George III., Pattern Crown, by Mudie & Mills, <i>rev.</i> shields of England, Scotland, Ireland, and Hanover cruciformly. <i>Very fine</i> 1
0	15	0	64 .R, George III., Crown, 1819, by Pistrucci ; George IV., Half-Crown, 1820 ; Victoria, Gothic Crown, 1847. <i>Very fine</i> 3

The Property of Miss. J. Scott, of Edinburgh.

1	7	0	65 .R, Elizabeth, Crown, <i>m.m.</i> 1 (1601), variety, with sceptre pointing to I of REGINA. <i>A fine round coin</i> 1
1	7	0	66 .R, Commonwealth, Crown, 1656, <i>m.m.</i> sun ; Oliver Cromwell Shilling, 1658. <i>Both fine</i> 2
1	6	0	67 .R, Commonwealth, Crown, 1653 ; Half-Crown, 1653 ; Shilling, 1656 ; Shillings of Elizabeth and Charles I. (4) ; Penny of Edward I. <i>Very good coins</i> 8
2	0	0	68 .R, Oliver Cromwell, Crown, 1658, by Thomas Simon, a very early striking with but the slightest trace of the usual flaw. <i>Extremely fine</i> 1

		£	s.	d.
69	.R, Oliver Cromwell, Crown, 1658, by Thomas Simon, the flaw showing more clearly. <i>Brilliant condition</i> 1	2	0	0
70	.R, ——— Half-Crown, 1658, by Thomas Simon ; and Shilling, 1658. <i>Both extremely fine</i> 2	1	13	0
71	.R, ——— Half-Crown and Shilling, 1658. <i>Both extremely fine</i> 2	1	10	0
72	.R, Charles II., Crowns, 1662 three, 1664, 1667, 1668 two, 1673, 1676 three ; Half-Crowns, 1670 and 1676 ; James II., Crown, 1688 ; Half-Crowns, 1686, 1687, and 1688 17	1	4	0
73	.R, William and Mary, Crown, 1691, and four Half-Crowns ; William III., Crowns, 1696 three, Half-Crown, 1696, two Shillings, and a Sixpence ; Anne, Crown, 1707, Half-Crown, and three Shillings. <i>Some fine</i> 17	1	4	0
74	.R, George I., Crowns, 1716, two ; Half-Crown, 1717 ; five Shillings, and three Sixpences ; George II., Half-Crown, 1746, four Shillings, and two Sixpences. <i>Very good</i> 18	1	4	0
75	.R, George III., Crown, 1818, by Pistrucci ; Victoria, Crown, 1845, young head ; Gothic Crowns, 1847, two. <i>Ex- tremely fine</i> 4	1	7	0
76	.R, Crowns, George III. (3), George IV. (6), Victoria (3) ; Half-Crowns, George III. (3), George IV. (2), and William IV. ; Shillings (5), Sixpences, and Maundies (8) 31	4	0	0
77	.R, SCOTLAND. Charles II., merk ; James II., 40/- and 10/- ; Anne, 5/- ; Crown, Half-Crown, and Shilling, <i>m.m. E</i> 8	0	8	0
78	.R, Maundy coins, Charles II. to George V. <i>Fine condition</i> 106	1	8	0
79	A, George I., Half Guinea, 1725. <i>Extremely fine and toned</i> 1	1	1	0
80	A, George III., Pattern Third Guinea , by Yeo, <i>rev.</i> crowned lion standing upon a large crown, 17-76 above, edge plain. <i>Brilliant and rare</i> 1	1	8	0

£	s.	d.			
2	0	0	81	A, George IV., Two Pounds, 1823, edge ANNO REGNI IV. <i>Fine</i>	1
6	17	6	82	A, William and Mary, Five Guineas, 1691, elephant and castle below busts (African Gold), edge TERTIO. <i>Very fine and rare</i>	1
1	7	0	83	A, George III., Spade Guinea, 1787. <i>Very fine</i>	1
1	6	0	84	A, George III., Spade Guinea, 1792. <i>Very fine</i>	1
1	10	0	85	Æ, WEST INDIES. Dominica , 6 Bitts, centre of Spanish Dollar, countermarked "6" crowned; 2 Bitts, crene- lated centre of a dollar, stamped D, and a star. <i>Fine and rare</i>	2
2	2	0	86	Æ, — Montserrat , half of a Spanish 2 Reale Piece, countermarked M. Æ, Cayenne, Double Sou, with a similar marked, Current for a Farthing. <i>Fine and rare</i>	2
1	8	0	87	Æ, — U.S.A. Cent, 1825, countermarked C · L · in an oblong indent. <i>Fine, rare and unpublished, possibly made for currency in Haiti</i>	1
4	10	0	88	A, UNITED STATES. Twenty Dollars, 1907, St. Gauden's issue, <i>obv.</i> LIBERTY, Statue of Liberty, <i>rev.</i> flying eagle, edge inscribed, E · PLURIBUS · UNUM. <i>Mint condition and scarce</i>	1
1	5	0	89	A, — 2½ Dollars, 1906; 2½ Dollars, 1909, Red Indian type. <i>Very fine</i>	2
11	5	0	90	Æ, BALTIMORE. Sixpence , <i>obv.</i> CÆCILIVS · DNS · TERRÆ MARLÆ, &C., bust to left, <i>rev.</i> CRESCITE · ET., &C., crowned shield and value VI. <i>Very fine and very rare</i>	1
1	14	0	91	Æ, UNITED STATES. Chain Cent, 1793, <i>rare but poor</i> ; Half Cents, 1794, 1795, and 1804. <i>Fine and scarce</i>	4
2	0	0	92	Æ, — Cents, 1800, 1802, and 1805; others of Massa- chusetts, 1787; "Nova Constelatio," 1783 and 1785; "Nova Caesarea," 1785 and 1787; and North American Token, 1781. <i>All fine</i>	9

			£	s.	d.
93	A, UNITED STATES, Eagle, 1801 (10 Dollars). <i>Very fine and rare</i>	1	4	10	0
94	A, — Half Eagle, 1795 (5 Dollars), <i>rev.</i> small eagle, wreath in beak. <i>Very fine and rare</i>	1	4	4	0
95	A, — Half Eagle, 1795 , <i>rev.</i> heraldic eagle with U.S. shield upon breast, arrows in right talon, olive branch in left. <i>Extremely fine and rare</i>	1	6	10	0
96	A, — Half Eagle, 1800, similar in type to last. <i>Very fine and a scarce date</i>	1	2	4	0
97	A, FRANCE, Twenty Francs 1811, of Napoleon, and four bronze medals of the same ruler. <i>Very fine</i>	5	0	17	0
98	A, ITALY, Napoleon, 40 Lire, 1810, struck at Milan; Zecchino of Paul Rainer, Doge of Venice. <i>Very fine</i>	2	2	1	0
99	A, INDIA, Mohur and Half Mohur of Shah Aulum, struck at Moorsshedabad. <i>Very fine</i>	2	2	4	0
100	A, — Mohurs of native mintage (2). R, Tetradrachm of Alexander the Great, three <i>silver</i> and three <i>bronze</i> coins	9	3	3	0
101	A, ALBANIA, Ahmet Zogu, 100 Francs, 1926, <i>obv.</i> AHMET ZOGU, bust to left, two stars below, <i>rev.</i> Biga to right, value and date. <i>Very fine and scarce</i>	1	4	10	0
102	A, BOLIVIA, Onza of Potosi 1837, <i>obv.</i> LIBRE POR LA CONSTITUCION, bust of Bolivar in uniform, <i>rev.</i> REPUBLICA BOLIVIANA, sun rising over mountain. <i>Fine and rare</i>	1	4	2	6
103	A, CHILE, Onza, 1851, <i>obv.</i> REPUBLICA DE CHILE, shield of arms, <i>rev.</i> IGUALDAD ANTE LA LEI. SE. L.A., Minerva standing. <i>Fine</i>	1	4	5	0
104	A, SALZBURG, Archbishop Maximilian Gandolph, 5 Ducats, 1668, <i>obv.</i> MAXIMIL. GANDOLPH D.G. ARCHIEPS: SALZBURG: SED, &c., shield of arms, <i>rev.</i> figures of the patron saints of Salzburg. <i>Very fine</i>	1	7	10	0
105	R, RUSSIA, medal on the Battle of Poltava, 27th June, 1709, when Peter the Great defeated Charles XII. of Sweden. <i>Very fine</i>	1	0	19	0

£	s.	d.				
0	12	0	105A	Æ, GERMANY, Taler of Charles Theodore, 1769, of the Palatinate; and another, 1769, of Charles Thomas, of Lowenstein Wertheim. <i>Fine</i>		2
1	5	0	106	À, George I., Guinea, 1719. <i>Fine and scarce</i>		1
1	10	0	107	À, Anne, Half Guinea, 1713; George III., Spade Half Guinea, 1794. <i>Very good</i>		2
4	12	6	108	À, Sovereigns, George III., 1820, George IV., 1822 and 1826; Half "Garter" Guineas, 1804, 1806 and 1809. <i>Very fine</i>		6
3	2	6	109	À, GERMANY, 20 Mark, 1888, two; 10 Mark, 1873. ITALY, Ducat of Genoa, Scudo 1854, of Pius IX. <i>Fine</i>		5
3	0	0	110	Cylindrical silver box, chased <i>à jour</i> , and containing 21 <i>silver</i> counters in the style of Simon Passe		1
2	0	0	111	Æ, George III. to Victoria, Half-Crowns (7), "Graceless" Florins (8), Shillings, &c. (8). <i>Fine</i>		23
1	10	0	112	Æ, Crowns of Charles II., 1672, Anne 1708, and George I. 1716; Half-Crown of George II.; Shillings (23), Sixpences (31), Bank tokens, &c. (14). <i>Many fine</i>		72
0	15	0	113	Æ, English hammered coins (16); Maundy coins (21); foreign <i>silver</i> (48)		85
2	2	0	114	À, George II., Two Guineas, 1739, young head type. <i>Fine</i>		1
1	10	0	115	Æ, Charles I., Tower Crown, <i>m.m.</i> anchor (over an earlier <i>m.m.</i>); and other hammered <i>silver</i> from Edward I.		27
1	10	0	116	Æ, Crowns of Charles II. and William III. (4); Half-Crowns, Charles I., Charles II., William and Mary, Anne (8); lesser coins (43); Maundies (32)		87
0	9	0	117	Æ, Drachm of Massilia; Tetradrachm of Egypt; Siliquæ of Julian II., &c.		8
1	15	0	118	À, Small <i>gold</i> medal of the Victorian Jubilee, 1897; and another in <i>silver</i>		2

		£	s.	d.
119	.R, Charles I., Half-Crown, <i>m.m.</i> ton, <i>obv.</i> Bristol type of horse, blundered legend, L's for I's, <i>rev.</i> Declaration, type 1644, legend has inverted L's for I's. <i>As fine as struck</i> 1	3	7	6
120	Æ, Covent Garden Theatre ticket, <i>obv.</i> bust of the Duke of Cumberland, <i>rev.</i> BOX. A, George III., Spade Guinea, 1787 2	1	5	0
121	.R, Tetradrachm of Syracuse, Didrachms of Tarentum, and others (22) ; <i>bronze</i> (94) <i>a parcel</i>	0	15	0
122	A, George I., Guinea, 1715 ; and another of George II., old head, 1760. <i>Fair condition</i> 2	2	2	0
123	.R, Half-Crowns of George III., George IV. and William IV. (12) ; Shillings (14), and two Sixpences. <i>Worn state</i> 28	2	2	0
124	.R, Miscellaneous English and foreign <i>silver</i> , from the Crown size (90) ; and a parcel of <i>coppers</i> and <i>nickels</i> <i>a parcel</i>	1	5	0
125	Æ, British Colonial, <i>bronze</i> and <i>nickels</i> , mostly of Africa. <i>Mostly very fine and many varieties</i> 184	1	0	0
126	.R, IRELAND, John Penny, Elizabeth Shilling, Ormonde Groats, &c. (11), and Æ (40) 51	1	6	0
127	A, Edward IV., Ryal, <i>m.m.</i> crown (on <i>rev.</i> only). <i>Very good condition</i> 1	1	4	0
128	A, Edward IV., Angel, <i>m.m.</i> rose ; Henry VII., Angel, <i>m.m.</i> cinquefoil, second type with St. Michael facing, both feet on the dragon. <i>Very good</i> 2	1	8	0
129	.R, William I., Penny ; Edward VI., Crown, 1552 ; James I., Scotch 60/- ; Charles I., Briot's Half-Crown. <i>All good coins</i> 4	1	1	0
130	.R, English <i>silver</i> (14) ; large coins of France, Italy, Mexico, Poland, Prussia, Saxony, and Spain (9), and smaller coins 44	0	14	0
131	Six pieces of platinum foil. <i>Weight 8 dwts.</i> 6	2	8	0
132	Fourteen trays, containing a collection of <i>bronze</i> and <i>nickel</i> coins 14	0	12	0

£	s.	d.			
0	15	0	133	Æ, English Regal coins (40), twelve Napoleonic, and six other medals. <i>All very fine</i>	58
0	9	0	134	Æ, Miscellaneous <i>bronze</i> and <i>nickel</i> coins (about 400) <i>a parcel</i>	
0	18	0	135	Æ, Victoria, Gothic Crown, 1847; Crowns of Charles II., William III., Anne, and George IV. <i>Not fine</i>	7
1	3	0	136	Æ, Half-Crowns, Charles I., Charles II., William and Mary, Anne, George II. (12); Shillings, Edward VI. to Victoria (21); "Graceless" Florin, and five others. <i>Not fine</i>	39
1	10	0	137	Æ, Seventeenth Century Tokens of Surrey, Williamson, Nos. 5, 8, 76, 95, 172, 187, 210, 213, 222, 240, 250	11
2	10	0	138	Æ, ——— Surrey, unpublished Tokens of Barnes, Egham, Kingston (2), Rotherhithe (3), and Wandsworth	8
2	16	0	139	Æ, ——— Southwark, Williamson, Nos. 56, 78, 79, 80, 85, 107, 115, 121, 138, 168, 198, 210, 232, 249, 253, 293, 300, 310, 317, 319, 336, 338, 342, 355, 378, 394, 397, 413, 418, 426, 435, 437, 460, 480, 501	35
2	16	0	140	Æ, ——— Southwark, unpublished Tokens, Castle Yard, King's Bench, Blackman St., Stoney Lane, The Chequers, Tooley St., Saviour's Mill, Kent St., St. Thomas St., Three Cranes Tavern	11
1	16	0	141	Æ, Bath, Four Shillings, 1811, two varieties, <i>Dalton</i> 10 and 11; Bath, Two Shillings, undated, <i>Dalton</i> 16. <i>Very fine</i>	3
1	1	0	142	Æ, Barbadoes 1d., Bermuda 1d., Antigua $\frac{1}{4}$ d., Sierra Leone 1d., Isle of Man 1d. and $\frac{1}{2}$ d. <i>Very fine</i>	6

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2	15	0	143	Æ, Edward VII., Sovereign, 1907; George V., Half Sovereigns, 1911 and 1914; Napoleon III., 20 Francs, 1866	4
2	12	0	144	Æ, Crowns, George III., George IV., and Victoria (9); Double Florins, 1887 (2); and three copies of Spade Guineas	14

		£	s.	d.
145	Æ, George III. to Victoria, Half-Crowns (12), Florins (15), Shillings (25), Sixpences and Maundies (28) 80	4	12	0
146	À, Anne, Guinea, 1714 ; George III., Third Guinea, 1797. <i>Fine</i> 2	1	9	0
147	À, George III., Guinea, 1781 ; Sovereign, 1817 ; Californian $\frac{1}{2}$ Dollar ; and another 4	3	0	0
148	Æ, Charles II., Crowns (3) ; Half-Crowns, Charles II. to George III. (6) ; Shillings, &c. (11) ; Maundies (44) 64	1	4	0
149	Æ, Dollar-sized coins of Salzburg, France, Naples, Mexico, &c. (8) ; lesser coins of many states (86). <i>Weight</i> 19 oz. 94	2	4	0
150	Æ, Seventeenth Century Tokens of Brentford, Eaton, Lambeth, London, North Walsham, Nottingham, Richmond, Rickmansworth, Romsey, Walton, &c. <i>Mostly fine</i> 20	1	18	0
151	Æ, Passes to the King's Private Road (King's Road, Chelsea), 1731 and 1737 ; New Park, No. 224, Sir G. Heathcote ; Haymarket Theatre, 1778 ; and box of Counters on British Victories, 1808-1814. <i>Fine and scarce</i> 6	4	0	0
152	Æ, Threepenny Tokens of Wiveliscombe, 1814, and Wroxham, 1797 ; Halfpennies of Aylesbury, 1796, and Windsor, 1795, the last from broken dies and rare. <i>Very fine</i> 4	0	17	0
153	Æ, London and Westminster Pennies, Bank of England, Lambeth Palace, King's Theatre, Haymarket, Lying-in Hospital ; Skidmore's House of Lords, and David Garrick's House. <i>Very fine</i> 6	1	12	0
154	Æ, Pennies of Bungay, Dudley Priory (2), Gosport " French Folly in Building Rafts," Washington, 1796, Isaac Perrins, Anglesey (2), Bath (2), and Political Pieces. <i>All very fine and scarce</i> 14	2	2	0
155	Æ, Halfpennies of Brighton (2), W. Cooper, Dover, Dudley (2), Hagley, <i>rare</i> ; Hendon Church, Ibberson's, and John Thelwall. <i>All very fine and scarce</i> 11	1	9	0

£	s.	d.	
2	10	0	156 Æ, Halfpennies, including the error DUNKIKRE, Spences, Skidmore's Badminton Corn Tokens, Boscobel Oak Halfpenny, &c. <i>All very fine</i> 62
3	0	0	157 Æ, U.S.A., Cents, including one of 1794 (18) ; and others, English, Manx, Canadian, &c. <i>All fine</i> 60
2	5	0	158 Æ, Penny, Halfpenny and Farthing Tokens, mainly 18th Century. <i>Many fine</i> 240
1	18	0	159 Æ, Penny, Halfpenny and Farthing Tokens, mainly 18th Century. <i>Many fine</i> 152
2	6	0	160 <i>Bronze and pewter</i> medals, some early pieces, and a few coins. <i>Mostly fine</i> 190
1	2	0	161 A large parcel of miscellaneous coins and tokens <i>about</i> 600
0	19	0	162 A similar lot <i>about</i> 600

COMMEMORATIVE MEDALS.

4	5	0	163 Æ, Martin Tromp, 1653, <i>obv.</i> bust of Tromp, <i>rev.</i> Naval engagement, ship sinking in the foreground, inscription in Dutch. <i>Very fine portrait of the celebrated Admiral, M.I., 403/34</i> 1
2	0	0	164 Æ, Charles II., Embarkation at Scheveningen (His Return to England), 1660, <i>obv.</i> bust of Charles nearly full face, hair long, <i>rev.</i> fleet under sail, <i>M.I. 44/455. A very fine medal, by Peter van Abeele</i> 1
1	0	0	165 Æ, James II., Accession, 1685, <i>M.I. 603/1</i> ; Coronation, 606/7 and 611/18 ; Archbishop Sancroft and the Seven Bishops, 1688. <i>Fine</i> 4
2	15	0	166 Æ, Church and Seven Bishops, 1688, <i>obv.</i> a Jesuit and a Monk, with spade and pickaxe endeavouring to undermine a church, <i>rev.</i> medallions of the Seven Bishops, <i>M.I. 625/42, rare</i> ; Antichristian Confederacy, 1688, 633/55. <i>Both fine and rare</i> 2

		£	s.	d.
167	.R, Henry VIII., 1524, Battle of Spurs and Taking of Tournay; Edward VI., 1547, Coronation. <i>Both by Stewart, very fine in cases</i>	4	15	0
				2
168	.Æ, Medals of Dr. John Fothergill, 1773, and the Medical Society of London, 1773. <i>Both in contemporary shark-skin cases</i>	4	5	0
				2
169	.R, Medals, Charles II., Naval Reward, FAVENTE DEO; George I. revives the Order of the Bath, 1725; Coronation medals of George II. and Queen Caroline. <i>Very fine</i>	1	4	0
				4
170	.R, Medals, Shakespeare, Earl of Effingham, Sir Charles Giesecke, Royal Academy, 1768, London Corresponding Society, 1794, and four others. <i>Very fine</i>	7	10	0
				9
171	.Æ, English Regal <i>coppers</i> , 18th Century Tokens, &c. <i>Fine</i>	0	16	0
				85
172	.Æ, Medals, including Isaac Newton, Charles II. Coronation, Lord Nelson, Earl Howe, Duke of Wellington, Napoleon, and Pius VII. <i>Very fine</i>	3	15	0
				57
173	.R, Denarius of Claudius and Agrippina Junior, <i>Cohen</i> , No. 4. <i>Very fine and rare</i>	1	1	0
				1
174	.R, Denarius of Domitia, wife of the Emperor Domitian, C. 12. <i>Very good and very rare</i>	0	7	0
				1
175	.R, Denarii of Augustus, Caligula and Agrippina Senior, Trajan, Crispina, Lucilla, Commodus, and Clodius Albinus. <i>Very good</i>	0	15	0
				7
176	.R, Denarii and Antoniniani, including Diadumenian, Plautilla, Macrinus, Maximus, and Orbiana	2	0	0
				17
177	.R, George III., pattern Crown, by Mudie & Mills, <i>rev.</i> shields of England, Scotland, Ireland and Hanover cruciformly. <i>Very fine</i>	0	17	0
				1
178	<i>Electrotype</i> copies of the Oxford Crown, 1644, by Rawlins; and the "Three Graces" Crown, 1817, by Wyon	1	2	0
				2

<i>£</i>	<i>s.</i>	<i>d.</i>			
3	0	0	179	A, Gold medal, by Anton Meybush, of Charles XI. and Ulrica Eleonora of Sweden. <i>Very good and rare</i>	1
3	12	6	180	A, Two Indian Mohurs, mounted as studs ; and four coins of Travancore, mounted as cuff links	6
0	15	0	181	Square seal in carnelian , with inscription in Arabic, dated 1218, silver pyramid-shaped mount	1
2	0	0	182	An old silver scent-bottle, miniature portrait on copper ; silver Penny of Eadred, and Half-Crown of Charles II.	4
0	18	0	183	A, VENICE. Zecchini of Francesco Molino (1646-55) ; and Dominico Contarini (1668-82). <i>Fine</i>	2
1	8	0	184	A, PERSIA. Nasr-ed-Din, Double Toman, 1299 ; Muzaffer-ed-Din, $\frac{1}{2}$ Toman, 1315 ; Ahmed Shah, $\frac{1}{2}$ Tomans, 1335 and 1337. <i>All fine</i>	4

Books and Cabinets.

2	4	0	185	Coins and How to Know Them (Rawlings) ; London Tokens, Burn, and 21 others ; also casts, seal impressions, a colour print, and Masonic apron	
2	14	0	186	A large mahogany coin cabinet, fitted with 35 drawers, suitable for coins and medals. <i>Height 65in., width 18in., depth 16in.</i>	1
0	2	0	187	Hawkins, English Silver Coins (1841 edition) ; Herdman, Sacramental Tokens ; and another	3
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0	1	0	189	Ward, Greek Coins and Their Parent Cities ; Forrer, Signatures de Graveurs sur Les Monnaies Grecques ; Madden's Jewish Coinage ; Hands, Coins of Magna Graecia	4
0	2	0	190	Madden's Jewish Coinage, 1864, with supplement, 1876. <i>Scarce</i>	2

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192	Ruding, Annals of the Coinage of Great Britain, third edition, 1840 (the best), 3 vols.	0	14	0
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194	Cochran-Patrick, Records of the Coinage of Scotland, 2 vols., 1876			2
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War Medals and Decorations.

201	Army of India, one bar— Nepaul (J. Gardiner, 24th Foot). <i>In brilliant state, rare</i>	4	5	0
	1			
202	One bar—Bhurtpoor (Serjt. John Jones, 59th Foot). <i>Very fine</i>	2	17	6
	1			
203	The Hon. East India Company's medal for Services in the Island of Ceylon, 1795/6. <i>A scarce original medal</i>	3	0	0
	1			

<i>£</i>	<i>s.</i>	<i>d</i>			
1	10	0	204	Carib Rebellion, 1773, medal awarded by the Legislative Assembly of the Island of St. Vincent to those who took part in repressing the Rebellion. <i>Very fine and rare</i>	1
2	7	6	205	Army of India, one bar—Bhurtpoor (J. Bugg, 16th Lancers). <i>Fine</i>	1
2	15	0	206	Punjab, one bar—Mooltan (Ord. Dept.) ; Mutiny medal, without bar ; Afghanistan, two bars—Ahmed Khel, Kandahar ; one bar—Ali Musjid ; I.G.S., one bar—Burma 1885-7	6
1	9	0	207	George V., medal, one bar—Waziristan, 1925 (H. V. Taylor, R.A.F.). <i>Very fine and rare</i>	1
0	17	0	208	Indian medal for Meritorious Service, <i>rev.</i> lotus wreath (61st Pioneers). <i>Very fine</i>	1
1	0	0	209	Crimea, four bars—Alma, Balaklava, Inkermann, Sebastopol (68th L.I.) ; three bars—Alma, Inkermann, Sebastopol (41st Foot and Rifle Bgde.). <i>Edges impressed, fine</i>	3
0	11	0	210	China 1842 (H.M.S. Blonde and Plyades) ; two bars—Taku Forts 1860, Pekin 1860 ; Crimea, one bar—Sebastopol ; and two Baltic medals	5
2	17	6	211	New Zealand, 1846 to 1847 (J. Wright, H.M.S. Calliope). <i>Very fine and scarce</i>	1
1	4	0	212	New Zealand, 1863 to 1864 (H.M.S. Curacoa) ; New Zealand, 1863 to 1865 (70th Regt.). <i>Very fine</i>	2
1	10	0	213	New Zealand 1866 (John Judge, 4th Batt. Military Train). <i>Very fine</i>	1
2	0	0	214	South Africa, one bar—1879 ; Abyssinia (33rd Regt.) ; Ashantee 1873-74 (H.M.S. Active and Himalaya) ; Egypt, one bar—Suakin 1885, medal, without bar ; three bronze stars ; and two Long Service medals	11
1	10	0	215	South Africa 1853 ; Egypt 1882, two bars—Alexandria, 11th July, Suakin 1884 ; one bar—Alexandria, 11th July ; The Nile 1884-5 ; Suakin 1885 (2) ; Tamaai ; West Africa, one bar—Witu 1890	8

			£	s.	d.
216	Abyssinia medal and Egypt 1882, without bar, both to Quarter-Master-Sergt. J. Abbott, Royal Engineers. <i>Fine</i>	2	0	14	0
217	British South Africa Company's medal for Rhodesia 1896 (J. Abernethy, Royal Irish Rifles). <i>Very fine and scarce to this Regiment</i>	1	4	0	0
218	Sudan, four bars—Khartoum, Sudan 1899, Gedid, Jero'. <i>Very fine and scarce</i>	1	1	10	0
219	— Four bars Sudan 1899, Gedid, Jero', Kattia. <i>Very fine and a rare combination of bars</i>	1	4	5	0
220	Sudan 1910, rev. lion and rising sun, one bar S. Kordofan. <i>Mint state and rare</i>	1	3	0	0
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222	Sudan 1912 , without bar, similar to last, but new cypher and date on obverse. <i>Mint state and rare</i>	1	2	2	0
223	King's Boer War medals (Lancs. Fusrs., Gloucester Regt., W. York Regt., &c.). <i>Fine</i>	8	1	10	0
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225	Group of five medals :—Punjab Frontier 1897–98 ; Boer War medal, three bars ; King's medal, War medal 1914–18, and Long Service medal (R. West Kent Regt.)	5	1	18	0
226	Military medal, 1914 Star, Belgium Croix de Guerre ; War, Victory, and Long Service medals (Quarter-Master-Sergt. R. E. Faithhorn, Norfolk Regt.)	6	1	10	0
227	Group of four medals to Lieut. V. Mulroney, Australian Imperial Forces :— 1914–15 Star, War and Victory medals ; Persia, two bars—Irak, Kurdistan. <i>Very fine</i>	4	1	1	0
228	Jubilee medal 1897, Coronation medals 1902 and 1911 (<i>silver</i>), to C. A. Johnson, City of London Police ; Jubilee medal 1887, one bar—1897, and Coronation medal 1902, to M. Drake, City of London Police. <i>Very fine</i>	5	1	2	0

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|---|----|---|-----|--|---|
| 1 | 10 | 0 | 230 | Silver enamelled badge of a Knight of Grace of St. John of Jerusalem (English Division). <i>Very fine</i> | 1 |
| 4 | 15 | 0 | 231 | A fine enamelled collar, with badge pendant , of a Knight Grand Cross of the Prussian Order of the Red Eagle. <i>Very fine, in case</i> | 1 |
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| 1 | 2 | 0 | 236 | China 1842, Baltic 1854-5, Ashantee, one bar—Coomassie, and North-West Canada, 1885. <i>Fine</i> | 4 |
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| 1 | 11 | 0 | 238 | Afghan, two bars—Charasia, Kabul (92nd Highrs.) ; one bar—North-West Frontier, 1908 ; Afghanistan, N.W.F., 1919 ; Waziristan, 1919-21. <i>Fine</i> | 4 |

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241	Victory medals, 1914-18. <i>Eight varieties of various combatant forces</i>	3	5	0
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245	George V., medal for Meritorious Service (Essex Regiment) ; and Edward VII., bronze Coronation medal, 26th June, 1902. <i>Very fine</i>	1	6	0
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3	0	0	253	An officer's cross-belt plate of the 84th York and Lancaster Regiment, "honours" for India and the Peninsula	1
0	9	0	254	Gilt gorget, G.R. cypher, cartouche pouch with silver mounts and about 340 buttons	<i>a parcel</i>
0	10	0	255	A large number of Military buttons	<i>a parcel</i>
2	0	0	256	An early cross-belt plate of an officer of the 90th Light Infantry (Scottish Rifles)	1
3	5	0	257	A pair of Wing Epaulettes of an officer of the South Gloucester Regiment. <i>Very fine</i>	2
0	14	0	258	Afghanistan, two bars—Charasia, Kabul (57th Foot) ; one bar—Punjab Frontier 1897–98, and China 1900 (R.A.) ; three bars—Punjab Frontier 1897–98, Samana 1897, Tirah 1897–98 (Royal Scots Fus.)	4
0	10	0	259	Crimea, two bars—Inkermann, Sebastopol ; New Zealand 1863 to 1864 (F. Boden, H.M.S. Esk)	2
0	8	0	260	China 1842 (H.M.S. North Star and Endymion) ; China 1900 (H.M.S. Endymion and Goliath)	4
1	5	0	261	South Africa, one bar—1877–8, English Sudan medal, and four Boer War medals	6
0	12	0	262	Persia, one bar—Kurdistan (Cameronians), and Mercantile Marine medal	2



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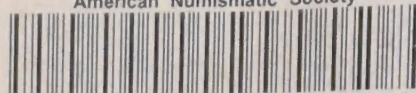
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